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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
 Harry F. Swanger, President/Executive Director

Sunday Serenades & Musical Mondays

#5

July 29 & 30, 2007

The Clarion Brass, The Holiday Saxes and Mariachi Los Compadres
 (Mary Weber, Tom O'Brien, Robert Souza, Leaders)



The Compton Heights Concert Band Sponsors: Adam's Mark Hotel, Clifford Willard Gaylord Foundation, Foot & Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, Tower Grove Manor, Tower Grove Park, St. Louis Parks & Recreation Department, and The Bandwagon.


 MISSOURI ARTS COUNCIL


 REGIONAL ARTS
 COMMISSION OF ST. LOUIS

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- * 2004 Band celebrates 25th Anniversary of summer concert series!
- * 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. **The Band is also financially supported by the Adam's Mark Hotel, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Manor, and Bandwagon Members.**



**Immaculate Conception / St. Henry's
Architect: Barnett, Haynes & Barnett**

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches www.builtstlouis.net/churches/church18.html.

Note from the President: This past summer the Compton Heights Concert Band, in addition to presenting Sunday Serenades and Musical Mondays concerts, was quite busy, to say the least! We had to vacate our old band office and rehearsal room, our home for over 20 years, and move both to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/ St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction.

We are buying the historic Immaculate Conception complex which will provide us with a terrific rehearsal and concert facility for performing arts groups, as well as the location of our office headquarters.

Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex!

Very truly yours,
Harry Swanger, President/Executive Director

**Support SousaMania 2007!
A Special Message from the President.**

An often asked question this summer by you, our faithful fans, has been "how are you doing?" This is a perplexing question to answer. On the one hand we have so many seemingly exciting projects in progress such as our renovation of the new headquarters and concert hall (former Immaculate Conception church), renovation of a former DeBasio Furniture Store for a state of the art bingo facility (best and biggest in Missouri), and the infusion of many new, young players; winners of the 1st annual Compton Heights Concert Band College Scholarship program, to name a few.

On the other hand, unavoidable expenses, such as replacement of aging equipment, crop up along with the expenses of growing and solidifying our organization *vis a vis* our new concert hall/headquarters and the new charity bingo facility. For example, in the first two weeks of our season, we have had to spend upwards of \$20,000 for sorely needed platforms, audio equipment, chairs, lighting, instruments, and other equipment for our rehearsal and concert stages. In addition to improve our bingo fundraising with the pending new facility, tens of thousands of dollars had to be spent in the short run on plans, permits, and early renovation. Extensive additional renovations and substantial long term financing will be necessary. Unlike the members of the Zoo-Museum District, we receive no large tax subsidies. Consequently, the Bandwagon memberships are not "extra" but "essential" funds for operating and supporting our growth considering the free Sunday Serenades and Musical Mondays series costs over \$300,000 to produce each year. Therefore, I make my plea, again, for your help. Everybody's Help! You can change your membership or give us a check today with your Bandwagon form. You can fax your donation, too! Please take a moment and turn in your donation at the promotional table. It's tax deductible and if you donate \$100 you get a FREE CD! Donate \$150 or more and receive 2 FREE CDs or DVDs by the Compton Heights Band! Please help us through this critical period. (314) 776-2227 or Fax (314) 772-9797

Thank you, Harry F. Swanger, President

I want to help the Band and be a Bandwagon member!

- | | |
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| <input type="checkbox"/> \$5,000+ Notables Club | <input type="checkbox"/> \$ 150 Band Director |
| <input type="checkbox"/> \$2,500 President's Circle | <input type="checkbox"/> \$ 100 Band Member |
| <input type="checkbox"/> \$1,000 Sousafanatic | <input type="checkbox"/> \$ 55 Band Aide |
| <input type="checkbox"/> \$ 500 Bandmaster | <input type="checkbox"/> \$ 50 Senior Band Aide (65+) |
| <input type="checkbox"/> \$ 250 Asst. Bandmaster | |

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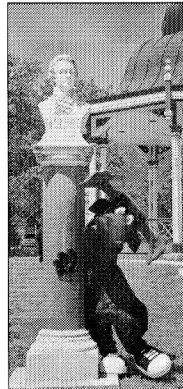
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I would like to participate in the Capital Campaign for the new concert hall / headquarters!



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The Bandwagon

Bandwagon Year is June 1, 2007—May 31, 2008

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Sharon & Joe Intagliata, Unico, Inc.
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John Howard Merle, ChFC, CLU,
REBC, MBA, LUTCF

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Commerce Bank
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Lynn & Stephen Muench
Charles & Sarah Wallace

Assistant Bandmaster \$250

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Beverly Cochran
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Stephan Kieu & Julia Timm
Chris Miranti
Loni & Steve Martin
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Fran Schlapprizzi
Adam Steinberg
Shirley Williams
Ron & Dianne Winney *

Band Director \$150

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Ruth & Rich Bailey
Anne & Dick Bischoff
Donna & Ken Bodart
Hallye & Merle Bone
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Christina Carr

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Stephen & Nancy Rudolph
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Jim Sheets
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Fran & Marie Bergmann
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Frances R. Breckner
Nate Cummings
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Mr. Chris Eichenlaub
Dr. Richard A. & Mrs. Anice M.L. Etz
Nancy Anne Fellingner
Susan Fluegel
Mark & Marianne Fox
Harlie Frankel
Jan Freese
Mary Gioia
Joanne Gladney
Pat & Pete Grace
James B. Harris / E.T. Struckhoff
Frank & Doris Hartmann
Chris & Denise Herrington
Josephine Kopff
Lil Loehr
Janette Mahacek

Ray Marklin
Larry & Sharon McCarthy
Sue Micciche
Fern Morrissey
Bill & Rose Mueller
Bill Reitz
Earl & Arleen Roetger
Jerry & Paula Royce
Albert E. Schaefer
Michael Schroepel
Duane & Peg Siegfried
Grace M. Stover
Jack Uxa
Bryan Walker
Pat & Bob Wortmann
George F. Zeiss

Senior Band Aide \$50

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Howard C. Adele
Richard Augustine
Beverly Austin
Stan & Donna Barth
W. Richard & Virginia Bartz
Helen L. Bauer
Mr. Donald H. Bergmann
Bud & Charlotte Bornholdt
Patrick & Joan Brady
Bob & Teddy Branom
James & Barbara Bryant
Jerry & Pat Burhans
John & Florencia Carroll
Bob & Sylvia Clobes
Mary Ann Dill
Marguerite Dougherty
Dennis & Bette Dummeyer
Miriam & Gene Dryden
Jean and Jerry Dudding
Marie Eckert
Harold & Audrey Eynon
Ken & Joan Fiala
Lillian Toth Finn
Ann Frank
Erline & Jack Frese
Walter & Joan Fussner
Richard Grady Family
Gloria Griffero
Peter & Monica Gunther
Joseph & Nubia Hahn
Jerald Hall
Don & Nancy Hanson
Kuni Harmon
James B. Harris
Eleanor B. Hecht
Roger & Jackie Heitland

June & Bob Henke
Bill & Beth Hentchel
Mel & Louise Hock
Nellie Hohnsen
Billie Houk
Chuck Jackson
Midge & Norm Karl
Edwin Kastner
Nancy M. King
Rosemarie Kirchhoefer
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Connie Kreuter
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Jeanette and Bill Longheinrich
Bill & Elenor Luebbers
Ron & Nancy Luecker
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Nola Macchi
Anna Marie Mackey
Dan & Margaret McGrath
Barry & Judy McLaughlin
Elizabeth & John Metzenthin
Howard & Penny Miller
Allen Milo and LaVerne Lee
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Earl and Anne Nelson
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Mel & Margaret Oelze
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Bill & Mary Pitcher
Bill & Jane Pohlman
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Dorothy Roedder
Celeste Rowwe / Geraldine Hufker *
Dale & Jackie Ruthsatz
Wayne Sachtleben
Marilyn Sax / Lorraine Jacobs
Ruth Schemkes
Robert & Vickie Schneider
Larry & Marcella Schultz
Frank Carl Seeber

Tom & Dot Sepe
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Shirley Stoecker
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Kermine & Harold Thies
Terry Thuet
Elyse, Mike, Stephanie, Sam Tillman
Patricia Vogelsang
Jeanne & Gene Vogt
M/M W. Webster/L.Bochantin
Jim & Shirley Weir
Clara Louise Wehrli
Lolly Wehrli
Kelly & Cathy White
Carl & Wilma Wienold
Ann & Joseph Wilson
Chris & Pat Winkelmann
Florentine Wozniak
Martin Zschiegner

Memorials

Philip Alderman
Edwin Bender
Arlene J. Bilinski
Betty Blankmann
Jane Brandt
Carol Joy Brooks
Mildred Dennis
Marguerite Heider
Fred Kaucher, Jr.
Harrison Don King
Lou Macchi
Carolyn Otz
Verna E. Schroeder
Dorothy Schumann
Harold A. Spellmeyer
Kenneth S. Tiefenbrunn
Norman Williams

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*Attended matinee at Powell Hall

Thank you!

The Clarion Brass

Mary Weber, Trumpet/Flugel/Piccolo Trumpet —



Mary Weber at Powell Symphony Hall with
The Compton Heights Concert Band!

Mary works in numerous ensembles throughout the St. Louis Metro area, including the St. Louis Symphony where she has been a Sub/Replacement/Extra since 1986, Principal Replacement/2nd Illinois Symphony 1993 – 2006, Principal and frequent soloist with the Compton Heights Concert Band, Opera Theater St. Louis, Union Avenue Opera, Bob Coleman Orchestra and formerly with the St. Louis Brass Band where she was a featured soloist on Eb Soprano and Bb Cornet on numerous occasions. Mary was Principal Trumpet in the New Orleans Symphony for two years. Her virtuosity and enthusiasm for music has provided her with far-ranging performances with such notables as Mannheim Steamroller, Luciano Pavarotti, Mel Torme, Ann Hampton Callaway, The Temptations and Pope John Paul III! She has toured throughout the United States and Europe including Carnegie Hall with the St. Louis Symphony.

She attended the Tanglewood Institute as a Fellowship of Leonard Bernstein, the Spoleto Festival (U.S. and Spoleto, Italy), Classical Music Festival (Eisenstadt, Austria). She is actively engaged in recordings, competitions, recitals and lectures, and is the manager of the Clarion Brass. She holds a Bachelor of Music Performance from university of Miami (FL), a Bachelor of Sports Psychology from University of Miami, a Master of Music Performance from Syracuse University. She is Adjunct Professor at St. Louis University teaching Music Appreciation, Development of the Orchestra, Bio-Musicology, Symphonic Literature and Music Theory. Mary also taught Trumpet at SIU-E during the Spring 2006 for Dr. John Korak when he took Sabbatical. She has also been the Conductor of several ensembles including the Oasis New Horizon's Band when it began in St. Louis in 1999. Mary is a member of the International Trumpet Guild. Mary loves teaching private trumpet lessons with students ranging in age from 10 – 77!

Jason Harris, Trumpet/Flugel — Jason Harris is a graduate of the University of Missouri St. Louis, where he received his Bachelor in Music Education. He just graduated from Webster University (2007), where he received his Masters Music theory and Composition. Jason is an active musician, who has performed with the Opera Theater St. Louis, Union Avenue Opera theatre, St. Louis Philharmonic, Clarion Brass Quintet, Sessions big Band, LyriCo Opera Company, Webster Symphony, route 66, and the Bob Kuban Brass. He was also a featured soloist with the St. Louis Brass Band. Jason is a member of Who's Who among American Teachers, The International Association of Jazz Educator, the International Trumpet Guild, and the Missouri Music Educators Association. He was recently recognized by the Missouri Scholars Academy for his excellence in teaching.

John Thomas, French Horn — John is Principal Horn with the St. Louis Philharmonic Orchestra, a member of the Webster Symphony, and a freelance musician. He teaches French Horn, theory, and Composition at the Community Music School of Webster University and French Horn and Theory at St. Charles County Community College. In addition to these duties, he also has a thriving recording studio (Overland Studios) and records an eclectic mix of ensembles and groups throughout the St. Louis area.

David Hartung, Tuba — David hails from Frankfort, KY. He earned his undergraduate degree from the University of Kentucky in Lexington and his graduate degree from Webster University (2007). David has performed with the Louisville Orchestra, Keith Brion's New Sousa Band, Lexington Brass Band, St. Louis Philharmonic, Four Star Brass and the Guitar Circus. As a member of the Saxton's Cornet Band, David performed in the motion picture *Gettysburg*. He was also a founding member of the brass quintet, *Spectrum Brass*, which became an award-winning ensemble that toured the eastern United States. Since 1996, David has served his country as Principal Tubist with the United States Air Force Band of Mid-America at Scott Air Force Base, IL. Staff Sergeant Hartung has performed for four Presidents, pope John Paul II, the Japanese Prime Minister and the Secretary General of the United Nations. He has also performed on ABC's Good Morning America, CBS's Sunday Morning, NPR's All Things Considered and NBC's July 4th, 2004 Fireworks soundtrack with Ann Hampton Callaway and Michael Feinstein. David's teachers include Sam Pilafian, Patrick Sheridan, Jim Martin, Mike Sanders, Skip Gray, Earle Louder and Jerry Young.

Joining The Clarion Brass tonight:

Wm. Shane Williams, Percussion — Shane is a native of Tennessee where he began his professional music career as a percussionist at Opryland USA. He then graduated with a Bachelor of Science degree in Music Education from Austin Peay State University which further lead him to continue his musical studies at the St. Louis Conservatory of Music under the tutelage of St. Louis Symphony Orchestra members John Kasica, Rick Holmes, and Tom Stubbs. During this time, he began performing as an extra with the SLSO.

As a professional musician, he has performed with the SLSO (noted performance: Carnegie Hall), Nashville Symphony, Illinois Symphony, Joffrey Ballet, Moody Blues, Joel Grey, Tommie Tune, Burt Bacharach, Roger Williams, Dionne Warwick, the Recorder Ensemble of the Paris Conservatoire, the Compton Heights Concert Band, the Gateway Chamber Orchestra and many others. As a percussion faculty, he teaches at the Masterworks Music Festival and Lindenwood University.

In 1999, Shane graduated with a second Masters of Music degree in Conducting from the University of Missouri-Columbia. Mr. Williams has guest conducted in Europe with the Zapadocesky Symphonic Orchestra of the Czech Republic and the United States with the Illinois Symphony, the Kirkwood Symphony, the Gateway Chamber Orchestra, the Compton Heights Concert Band, the St. Louis Brass Band, as well as MMEA and IMEA District Orchestras.

At this present time he serves on the conducting faculty at Lindenwood University as Music Director/Conductor of the Lindenwood Symphonic Orchestra. In addition, Maestro Williams currently holds the conducting posts of Pops Conductor with the Alton Symphony, Music Director/Conductor of the Young Peoples Concert Orchestra and Music Director/Conductor of the St. Charles County Youth Orchestra.

Mr. Williams can be seen performing music on TV station LU-26. He is a regular guest conductor, performer, clinician, and adjudicator within the region. Mr. Williams resides with his wife and sons in Wentzville.

Matt Frederickson, Trombone — (Filling in for Ed Jacobs)

Matt Frederickson hails from Springfield, Missouri and is a lifetime musician, teacher, and student. As a performer, Mr. Frederickson has studied trombone and euphonium with Roger Oyster, Nathaniel Brickens, and Bill Hartman, and has won many regional instrumental solo competitions including the 1996 MTNA Missouri brass artist contest. Mr. Frederickson serves as principal trombone with the St. Louis Philharmonic Orchestra and has toured with the Air Force Bands spanning five continents. He has performed on television and radio and recorded with professional symphonies and bands, such as the Missouri Chamber Orchestra and Symphony Pops, Springfield Symphony, Springfield Regional Opera, Ft. Smith Symphony, Jimmy Dorsey Big Band, Little Rock Wind Symphony, Solid Brass and the St. Louis Brass Band.

Most recently, he has performed with the United States Academy Band's Galaxy Brass and the Air Force Band of Mid America's Shades of Blue jazz ensemble. Mr. Frederickson has performed with such artists as Frank Mantooth, Bobby Shew, John Pizzarelli, Clark Terry, Eddie Daniels, Si Zentner, Eric Rusk, Nester Torres, Roger Ingram, and many others. Presently, he is an instrumental music teacher for the Rockwood school district, as well as the adjunct professor of Low Brass for Lindenwood University and St. Charles Community College. His former students have recognized him on multiple occasions with *Who's Who Among America's Teachers*. Just this year, Missouri State University is honoring him as Outstanding Alumnus. He serves as a guest clinician all over the country and is a regular adjudicator for MTNA, Music in the Parks, and for various local marching, concert and jazz festivals across the Midwest.

As a professional educator, Mr. Frederickson belongs to Phi Beta Mu International School Bandmaster Fraternity, Kappa Delta Pi International Honor Society in Education, Hugh O'Brian Youth Leadership Foundation and the International Trombone Association, and is an honorary member of Phi Mu Alpha Sinfonia. He has served as adjunct instructor for the St. Louis Symphony Community Music School and East Central Community College. Mr. Frederickson has served as a public school band director for Gasconade County, Union and Rockwood Schools. He served as a visiting professor of Low Brass for the Jones School of Fine Arts at Ouachita University in Arkadelphia, AR and is now the adjunct professor of low brass for Lindenwood University and St. Charles Community College. He resides in Wildwood, MO where he lives with his wife Alison and three children, Laura, Nathaniel, and Joel.

Other Members of The Clarion Brass (not appearing tonight): Toni Stanley, Tuba; Ed Jacobs, Trombone; Henry Claude, Percussion — For more information: www.clarionbrass.org

Mariachi Los Compadres



Mariachi Los Compadres has been performing their own unique arrangements of authentic Mariachi music for the past 14 years. The Band has played steady engagements at many of the area's Mexican restaurants including Ruiz, Ramon's, El Maguey, Casa Gallardo, La Hacienda, and Que Pasa Cantina. They currently perform every Wednesday evening at El Paisano Restaurant, 3319 Watson Road in St. Louis.

The Band has performed at numerous other venues in St. Louis including the Art Museum, Missouri Historical Society, the International Festival at Queeny Park, Forest Park Pavillion, Faust Park, and Laumeier Sculpture Park.

Los Compadres performs frequently in area country clubs as well as private parties and wedding receptions. The Band has also played pre-concert music for Sammy Hagar at both UMB Bank Pavilion and the Pageant.

The Members of Mariachi Los Compadres are:

Pedro Castillo, Vihuela and Vocals
Tomas Vazquez, Guitar and Vocals
Craig Garcia, Guitarron
Robert Souza, Trumpet
Scott Theriac, Trumpet

Mariachi Los Compadres has a CD available at the promo stand tonight!

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Adam's Mark Hotel, Clifford Willard Gaylord Foundation,
Foot & Ankle Associates, Missouri Arts Council,
Regional Arts Commission, Southwest Bank,
Tower Grove Manor, Tower Grove Park,
St. Louis Parks & Recreation Department,
and The Bandwagon.



The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director
July 29/30, 2007

The Clarion Brass, The Holiday Saxes, Mariachi Los Compadres

Program

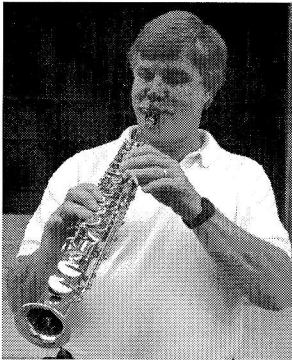
El Capitan	John Philip Sousa
Poet and Peasant Overture	Franz von Suppe
Girl In Satin Serenata	Leroy Anderson Leroy Anderson
Strike Up The Band Mambo for Five Jump Swing Fever The Clarion Brass	George Gershwin Lebow arr. J. Wasson
A Foggy Day from <i>A Damsel in Distress</i> Saxophobia The Holiday Saxes	George Gershwin Rudy Wiedoeft
Jalisco, La Bikina, Cielito Lindo Mariachi Los Compadres	

The Mad Major K.J. Alford

Intermission

The Thunderer	John Philip Sousa
A Tribute to Harry James Capriccio Italien	Arr. Sammy Nestico P. Tchaikovsky
Get Me To The Church On Time from <i>My Fair Lady</i> Oklahoma! Oh, What A Beautiful Mornin' from <i>Oklahoma!</i> A Nightingale Sang In Berkley Square Comedy Tonight from <i>A Funny Thing Happened On The Way To The Forum</i>	Lerner/Loewe Rodgers/Hammerstein Rodgers/Hammerstein Maschwitz/Sherwin Sondheim
Can Can The Clarion Brass	Offenbach
Americana Suite The Holiday Saxes	Arr. Ralph Martino
Tijuana Taxi, Caminos de Michoachan Mariachi Los Compadres	
Saint Louis Blues March	W.C. Handy

The Holiday Saxes



Tom O'Brien, Soprano Saxophone / Leader

The **Holiday Saxes** were born in the fall of 2003, after Tom O'Brien created a saxophone quartet Christmas CD playing all four parts and layering the recorded tracks. Heckler Hardware in Troy, Missouri, said they could use a group that played Christmas tunes for their annual "Holiday Celebrations", so Tom needed some help. Later that month, the group appeared on Fox2 and KMOV Channel 4 morning news programs.

The current group is **Carl Lang** on Baritone Saxophone, **Tim Werkema** on Tenor Saxophone, **Elke Overton** on Alto Saxophone (filling in for Agnis Retenais) and **Tom O'Brien** on Soprano Saxophone.

This fall the group is releasing their "Christmas Collections" CD, which consists of seventeen Christmas tunes. Fourteen of these tunes are arrangements written by the members of the group.

Plans are made to produce another CD, featuring pops tunes such as *Clarinet Polka*, *Stars & Stripes Forever*, *Down By The Riverside* and more of your favorites.

If you would like to order a copy of the Christmas Collections CD, email us at holidaysaxes1@centurytel.net or call 636-462-7617.

Program Notes about the Songs being played tonight:

A Foggy Day: by George Gershwin, arranged by Bill Holcombe. From the 1937 Fred Astair film, *A Damsel in Distress*.

Saxophobia: by Rudy Wiedoeft, arranged by John Mills. Written in 1918 and became the largest selling solo in the history of the saxophone!

Intermission

Americana Suite: arranged by Ralph Martino. Includes: *Hello My Baby*, *By the Beautiful Sea*, *Shenandoah*, *Little Brown Jug*, *Memories*, *Oh Susanna* and *Take Me Out to the Ballgame*.

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The Band!



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&
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(314) 845-1877**



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"Eating and Drinking Benefits the Band!"

The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip". If you are a current Schnucks customer, every time you make a purchase and use your eScrip card, you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that amount is automatically credited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc."; 3120 Lafayette Avenue in St. Louis: #500005371.

If you would like to participate, you can pick up an eScrip card at any Schnucks Customer Service counter. Each card must be registered (either by phone or on the Internet) to the Band account in order for us to benefit from your Schnucks purchases.

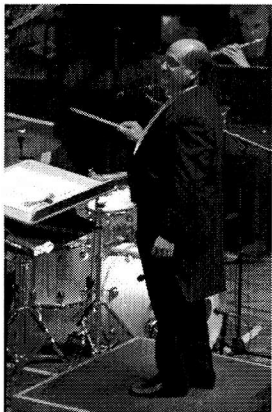
We would be happy to register you for this Band fundraiser if you provide us with your name and full address below. Once we have registered you, we will send an eScrip card to you. Once your card is registered, you're all set to help us with this fundraiser! Present your eScrip card to the cashier at the beginning of the checkout process. It's as easy as that! Prescription and liquor purchases qualify for the program; however, purchases of lottery tickets, gift cards and taxes are exempt.

Name: _____
Address: _____
Phone: _____ Email: _____

We have a limited number of eScrip cards at the promotional table. Please ask for one if you prefer to personally register to support the Band in this fundraiser. Questions?

Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764 E-mail kittyswanger211@earthlink.net

Edward Dolbashian, Music Director/Conductor



Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck;

and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, 1969.



**I would like to join the
Compton Heights Concert Band!**

Instrument: _____

Name: _____

Address: _____

City/State/Zip _____

Daytime/Evening Phone Numbers: _____

Please turn in at the promotional table.

The Compton Heights Concert Band

Music Director/Conductor
Edward Dolbashian

President/Exec. Director
Harry F. Swanger

Announcer
Lucy Schroeder

Flute
Nicholas Baker
Trina Dickmann
Maria Garcia
Carol Marsh
Kristen Marsh
Marie Myers
Andrew Robson
Amber Thedford
Lisa Tipton
Elizabeth Watt

Piccolo
Lisa Tipton

Oboe
Diane Lieser

Bassoon
Harry Swanger

Clarinet
Steve Abraham
Lindsay Bacurin
Ruth Bailey
Kristin Cacace
Heather Ernst
Thomas Frisch
John Kennedy
Bryan Kirchoff

Clarinet
Andrew Korte
Catherine Reitz
Michael Reynolds
Vicky ER Schorr
Bob Shiflet
Becky Soeder

Eb Clarinet
Vicky ER Schorr

Bass Clarinet
Laura Timm

Alto Saxophone
Nancee Glaser
Tom O'Brien
Ryan Sheehan

Tenor Saxophone
Carl Lang

Baritone Saxophone
Eric Tobin

Trumpet
Lisa Blackmore
Mark Blackmore
Michael Brandt
Bryan Foote
Marc Garcia
Thomas Goggin
Atena Kasprzak
Leo Makarewicz
Jacqueline Redmond
Steve Robinson
Robert Souza
Mary Weber

French Horn
Bryan Dillon
Cheryl Hoard
Jim Olfky
Paul Thomas
Abby Wood

Trombone
David Bartsokas
Christopher Goggin
Robert Hockney
Eric Johnson
Emily Muser
Dan Redmond
Ed Redmond
Amy Wolff

Bass Trombone
Lindsay Barth

Euphonium
Jacob Bubb
Elliott Naes

Tuba
Jeff Hoard
Jon Schroeder

Percussion
Thomas Bubb
Renato Durante
Mark Fox
Katie Garcia
Adam Kopff
Wm. Shane Williams

Electric Bass
Paul Thomas

Keyboards
Carol Marsh

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Harry F. Swanger, President/Executive Director
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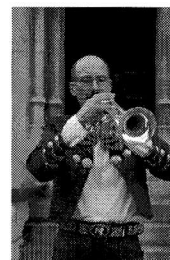
Week #5

Sunday, July 29, 2007

Monday, July 30, 2007

Artists of the Compton Heights Concert Band!

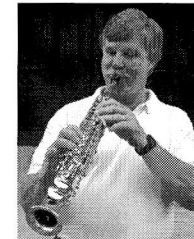
The Clarion Brass, The Holiday Saxes and Mariachi Los Compadres
(Mary Weber, Tom O'Brien, Robert Souza, Leaders)



Robert Souza



Mariachi Los Compadres



Tom O'Brien, Holiday Saxes



Mary Weber, The Clarion Brass

Week #6

Sunday, August 5, 2007

Monday, August 6, 2007

Hugh Smith, Tenor

Winner of the *Mario Lanza Competition*, *Metropolitan Opera National Auditions*, *Placido Domingo Fellowship Award*, *Sullivan Foundation Award*, *International Friedrich Schorr Competition*, and the *1995 Luciano Pavarotti International Competition*; numerous opera appearances all over the world.

